

GRENNING | GALLERY



White Diamond Dust | 48 x 48 | oil on panel | 2021 | CSR2702

26 Main Street, Sag Harbor New York
631-725-8469
www.grenninggallery.com

HUNT SLONEM 2025



HUNT SLONEM



Scan to see Hunt Slonem's most recent works.



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High ceilings, skylights dousing the semi-circle of easels, molten with paint, in the glorious natural light; Hunt Slonem's studio is a cathedral to his passion, full of life and color. The quiet is pierced only by the occasional sharp call out from his flock of rare birds housed in their own spacious glass sanctuary within the studio. Hunt Slonem's studio is a beehive of activity, and he, the beating heart at its center. His prodigious creative flow is otherworldly. Slonem's paintings make a clarion statement; one where joy, radiance, and spiritual connection take physical form.

Slonem's paintings are leaving an indelible mark on the contemporary art world, his distinct style and subject matter are as iconic as they are inspired. His signature use of bold colors and varied textures as he revisits his core subjects keeps his work current yet classic. The nature of an icon is the ability to be recalled, recognized - the expression that becomes the artist's fingerprint of sorts; Hunt Slonem is definitely an icon.

Hunt Slonem embodies just what a faithful messenger should be: Loud and clear. Playful, joyous, even childlike on the surface, these paintings are warm and welcoming. They charm and disarm; the familiarity of Slonem's subjects draws us in, evoking our curiosity, even our skepticism. However, when we look closely and consider why he chooses these an-

imals, we find a profound underpinning to his work.

Slonem has spoken in depth about what he paints, and why he paints them again and again. He is most famous for his paintings of bunnies, birds, and butterflies; these subjects are part of a deeper story of Slonem's inspiration as an artist and his spiritual calling to paint. The rabbit is a timeless symbol of purity, innocence, and vulnerability. The bird represents freedom and hope, and the butterfly, of course, symbolizes transformation and rebirth. During his time studying abroad in tropical climates such as Mexico and Nicaragua, he recalls a single moment when he was surrounded by butterflies;

"...Each more iridescent and gorgeous than the next. The memory stayed with me for my whole life, and I just painted them over and over again...Hardly a day goes by that I don't reference this experience."



Slonem in his studio.

Such symbols are so familiar to us that we take for granted their powerful message. Often, the most profound ideas are the simplest. Slonem's paintings aren't "think" pieces, they are reminders. The clarity of his message is reflect-

ed in the directness of his paintings, his compositions, the choices he makes as an artist; there is no double meaning, only clear, bare-faced truth.

In Slonem's larger works, the populated space of his paintings is both maximalist and minimalist. His repetition of a bird, a bunny, a butterfly, a leaf, or a flower across the canvas, transcends itself and becomes a pattern. Filling a canvas with the same subject in this repetitious way is like a mantra - quieting the senses, surrounding the viewer with flora and fauna in a way that seeks to remind us of the powerful influence of natural beauty, and its message to one's soul: "Tune in and notice me!" This approach to his subjects, combined with his processes of handling the paint, such as cross-hatching, surface layering, scoring, and wet on wet painting, result in mesmerizing compositions that are both aesthetically pleasing and critically engaging.

This explains why many collectors of Slonem's paintings often come back for more after buying just one small bunny, and why demand for his work remains strong after over 40 years of showing. His paintings, while they appear simple in subject, are charged with

the artist's joy, love, and pure fascination. Slonem's canvases infuse a room with this positive energy.

A kaleidoscope of butterflies, perhaps one of the most delicate yet essential beings in our ecosystem, delivered the enduring inspiration to Slonem's life mission: to create paintings that connect us to nature. In any other era, this may seem sweet or quaint, but in our time, with nature under siege, habitats disappearing, and mass extinctions imminent. Slonem's life work has become a timely badge of respect for our natural world. His paintings are the visual prompt, a record of that boy filled with wonder in the jungle that day, directing all of us to see what really matters. Slonem's paintings now have an urgent message buried within... "WAKE UP!"



Belle O'Shaughnessy and
Laura Grenning

June 2025



Oval Office
10 x 8 inches | oil on panel | 2019 | EA01908



Louisiana Iris & Hummingbirds
24 x 18 inches | oil on panel | 2024 | JEM1143



Mystic Jay
25 x 18.5 inches | oil on panel | 2025 | JMG1360



Butterflies
44 x 77 inches | oil on panel | 2009 | CRK02068



Magenta Bunny
10 x 8 inches | oil on panel | 2025 | JMG1249



Finches
36 x 48 inches | oil on canvas | 2016 | CRK02718



July 18th
60 x 70 inches | Oil on canvas | 2023 | CX2977



Untitled

34 x 18 inches | oil on canvas | 2000 | TD0620



Chinensis Wonder World

34 x 51 inches | oil on canvas | 2025 | JMG1397



Field

12 x 9 inches | oil on panel | 2024 | JEM1681



Hoot

10 x 8 inches | oil on panel | 2023 | JEM0114



Green Singer 80's

27 x 22 inches | oil on panel | 2024 | JEM0819



Two Blues
22 x 14 inches | oil on panel | 2024 | JEM1853



Fourteen Hutch
50 x 40 inches | oil on canvas | 2023 | JEM0571



May
10 x 8 inches | oil on panel | 2023 | CX2357



Ocelots Salvador
50 x 70 inches | oil on canvas | 2024 | JEM1624



Rabbit Round
16 x 20 inches | oil on panel | 2025 | JMG1177



Untitled
60 x 70 inches | oil on canvas | 2019 | KFJ02606







Lories

20 x 16 inches | oil on panel | 2013 | AT0536



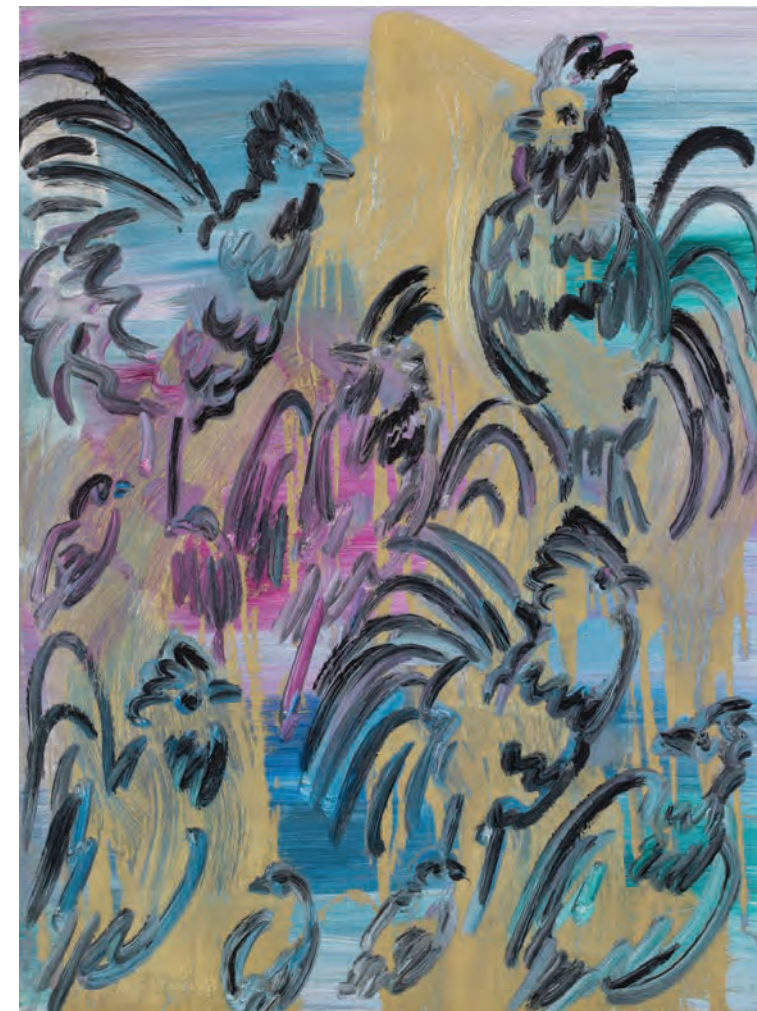
Hummingbird Climbers

34.5 x 28 inches | oil on canvas | 2025 | JMG1315



Moreover

10 x 8 inches | oil and acrylic with diamond dust on panel | 2024 | JMG0572



Untitled (Roosters)

48 x 36 inches | oil on canvas | 2019 | EA01625



Orioles
20 x 14 inches | oil on panel | 2025 | JMG1317

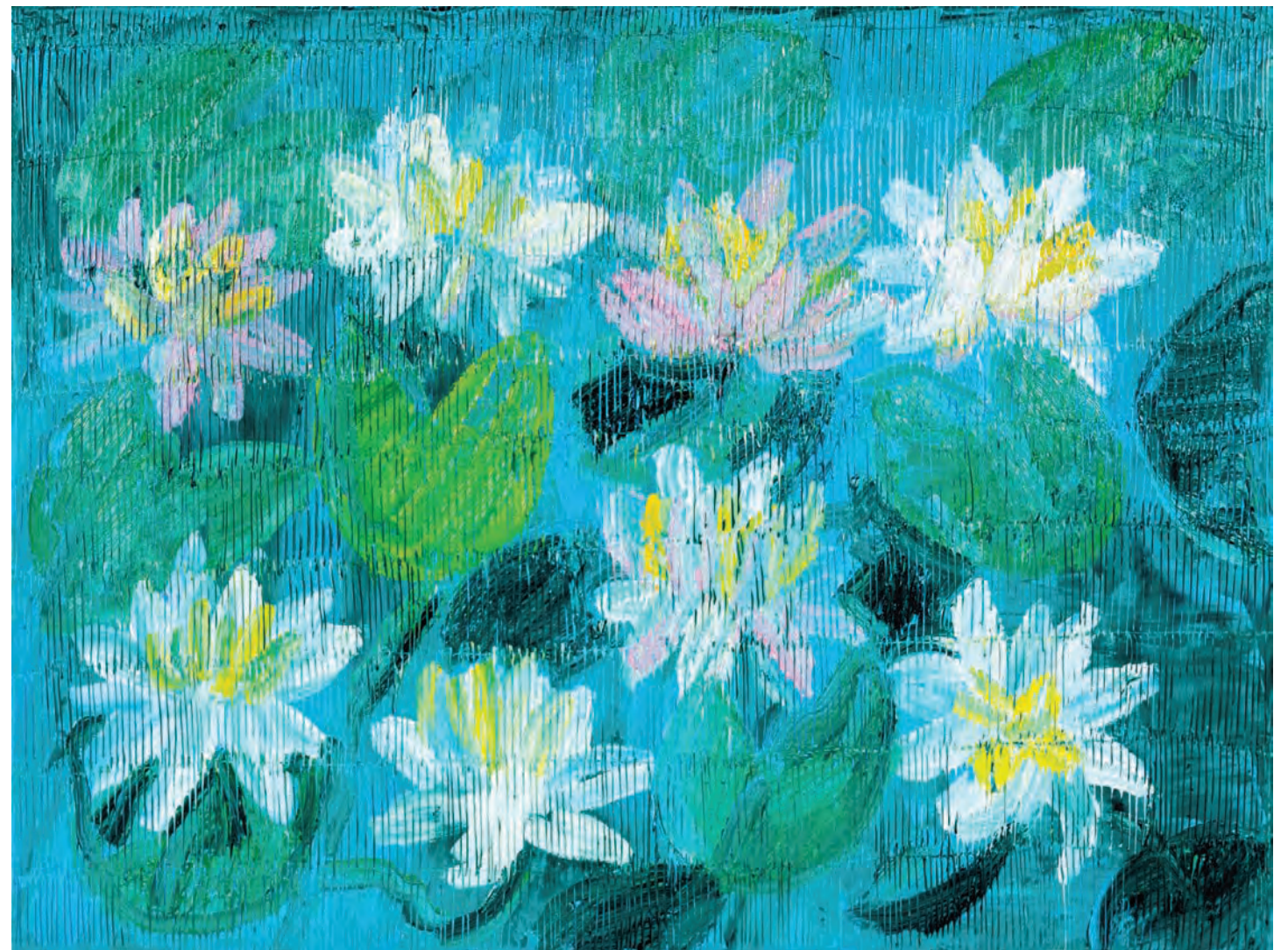


Pink Audrey Hutch
30 x 40 inches | oil on canvas | 2022 | SH1076



Bayou Teche

22 x 32 inches | oil on panel | 2017 | CER01024



Water Lilies Bowie Lake

36 x 48 inches | oil on canvas | 2022 | SH1209



Red

10 x 8 inches | oil on panel | 2024 | JEM1379



Lad

10 x 8 inches | oil on panel | 2024 | JMG0018



Shamrock

10 x 8 inches | oil on panel | 2021 | CX0338



Rose Mother

10 x 8 inches | oil on panel | 2025 | JMG1078



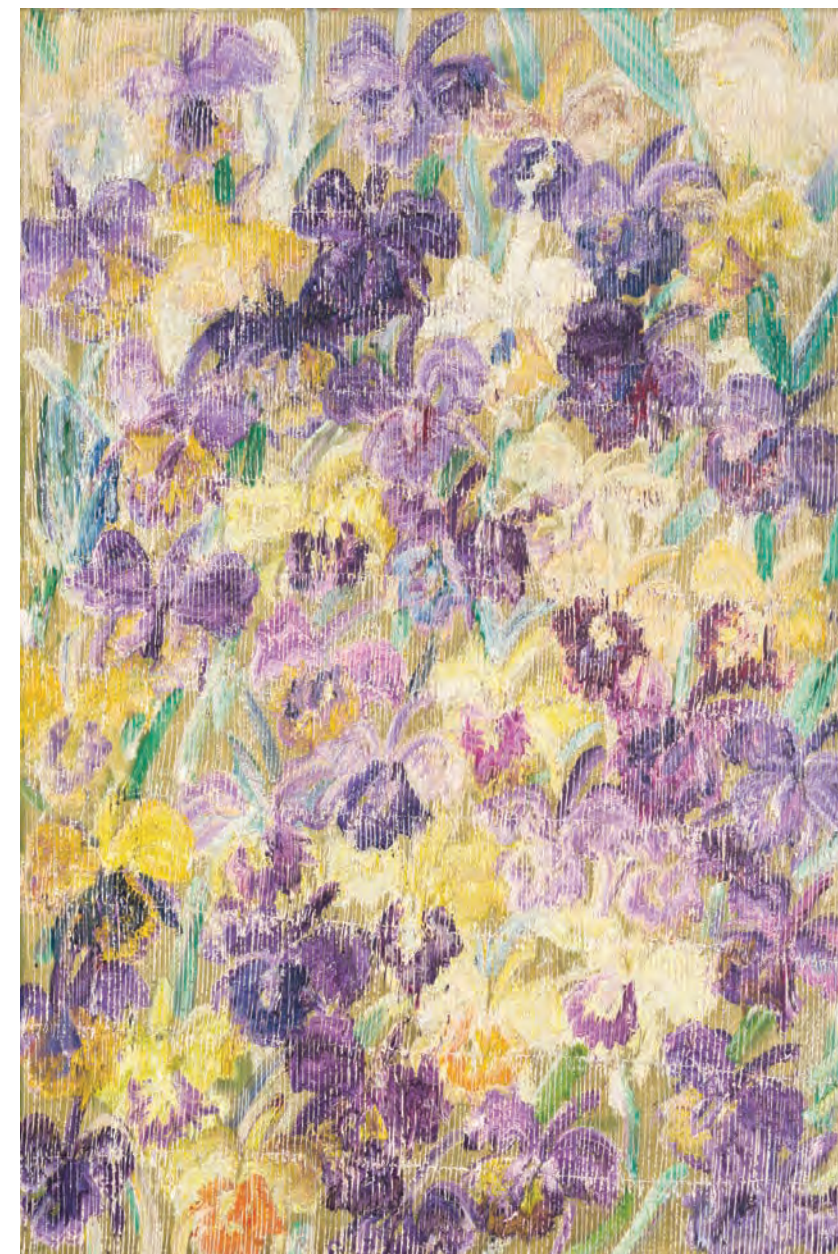
Dashing

17 x 13.5 inches | oil on panel | 2024 | JEM1655



Purple

19 x 27 inches | oil and diamond dust on panel | 2024 | JEM1591



Catalayas and Bunting

60.5 x 40 inches | oil on canvas | 2015 | CRK01750



White Pixie

15.5 x 12 inches | oil on panel | 2022 | SH1210



Rare Species

50.5 x 60.5 inches | oil on canvas | 2020 | CSR1330



3 Flights
12.5 x 10.5 inches | oil on panel | 2024 | JEM1295



Golden Fluffle
36 x 48 inches | oil on canvas | 2023 | CX2362



On The Lawn

14 x 12 inches | oil on panel | 2024 | JMG0938



Lavender Haze

10 x 8 inches | oil on panel | 2025 | JMG1187



Dendrobians

48 x 48 inches | oil on canvas | 2009 | AT0416



Pink Plant Bunny Hopp

10 x 8 inches | oil on panel | 2025 | JMG1191



Ireland

10 x 8 inches | oil on panel | 2025 | JMG1216



Shamrock

10 x 8 inches | oil on panel | 2024 | JMG0862



Julio

10 x 8 inches | oil on panel | 2022 | CX1905



Golden Boy

20 x 15 inches | oil on panel | 2024 | CSR2395

BIOGRAPHY

Inspired by nature and his many pet birds, Hunt Slonem is renowned for his distinct neo-expressionist style. He is best known for his series of bunnies, butterflies, and tropical birds, as well as his large-scale sculptures and restorations of forgotten historic homes. Slonem’s works can be found in the permanent collections of 350 museums around the world, including the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art in New York City, the Whitney, the Miro Foundation, and the New Orleans Museum of Art.

Since his first solo show at the Fischbach Gallery in 1977, Slonem’s work has been showcased hundreds of times, most recently at the Albany Institute of History & Art (2024), Louisiana State Museum (2024), Vienna Kunstforum Museum (2023), The Art Museum Riga Bourse in Rida, Latvia (2022), The Siauliai Ausros Museum in Lithuania (2022), and The Osthaus Museum in Hagen, Germany, (2022). Slonem is also in countless galleries throughout the world.

His flair and admiration for far-flung destinations has been a staple of his life since childhood. Slonem was born in 1951 in Kittery, Maine, and his father’s position as a Navy officer meant the family moved often during Hunt’s formative years, including extended stays in Hawaii, California, and Connecticut. He would continue to seek out travel opportunities throughout his young-adult years, studying abroad in Nicaragua and Mexico; these eye-opening experiences imbued him with an appreciation for tropical landscapes that would influence his unique style.

After graduating with a degree in painting and art history from Tulane University in New Orleans, Slonem spent several years in the early 1970s living in Manhattan. It wasn’t until Janet Fish offered him her studio for the summer of 1975 that Slonem was able to fully immerse himself in his work. His pieces began getting exhibited around New York, propelling his reputation and thrusting him into the city’s explosive contemporary arts scene. He received several prestigious grants, including from Montre-

al’s Elizabeth Greenshields Foundation, the National Endowment for the Arts, and the Cultural Counsel Foundation’s Artist Project, for which he painted an 80-foot mural of the World Trade Center in the late 1970s. He also received an introduction to the Marlborough Gallery, which would represent him for 18 years.

As Slonem honed his aesthetic, his work began appearing in unique, contextual spaces. By 1995 he finished a massive six-by-86-foot mural of birds, which shoots across the walls of the Bryant Park Grill Restaurant in New York City. His charity work has resulted in dozens of partnerships, including a wallpaper of his famous bunnies designed specifically with Lee Jofa for the Ronald McDonald House in Long Island. His fabrics and wallpapers can be sourced only by designers at Kravet.

Slonem continues to draw great inspiration from history, forging palpable connections to the past through his art. His popular portraits of Abraham Lincoln reframe the historic figure as a pop-art icon, and he is currently working on a nine-foot-tall bronze sculpture of French explorer Robert De La Salle, to be displayed publicly in Louisiana. Yet Slonem’s most ambitious project has been his mission to save America’s often forgotten historic buildings. Realizing too many of the country’s architectural gems have fallen into disrepair, Slonem has found himself drawn to these national landmarks, inspired by the depth of their age and old-world beauty.

Among his accomplishments are the restorations of Cordt’s Mansion in Kingston, New York; the Lakeside, Madewell and Albania mansions of Louisiana; and the Scranton Armory and Charles Sumner Woolworth’s mansion in Scranton, Pennsylvania, and Belle Terre, South Kortright, New York. His seventh and latest endeavor is Searles Castle in Great Barrington, Massachusetts.

RECENT EXHIBITIONS AND MUSEUM SHOWS

2025
Grenning Gallery, Sag Harbor, NY
Venice Biennale, Venice, Italy
DTR Modern, Boston, Palm Beach, New York
Harmon-Meek Gallery, Naples, FL
Samuel Owens, Greenwich, CT
TEW Galleries, Atlanta, GA
K Contemporary, Denver, CO
Galerie Barabara Von Stechow, Feldbergstraße Germany
Dawson Cole, Palm Desert, CA
West Chelsea Contemporary, Austin, TX
District Gallery, Shaker Heights, OH
Laura Rathe Fine Art, Houston, TX & Dallas, TX
Galerie Schimming, Hamburg, Germany
Gallery Mar, Park City, Utah
Jessica Hagen Fine Art + Design, Newport, RI

2024
Grenning Gallery, Sag Harbor, NY
Albany Institute of History & Art, Albany, NY
San Antonio Botanical Garden, San Antonio, TX
Polk Museum of Art, Lakeland, FL
Telfiar Museum, Savannah, GA
DTR Modern, New York, NY
DTR Modern, Boston, MA
Madison Gallery, Solana Beach, CA
West Chelsea Contemporary, Austin, TX
Louisiana State Museum, New Orleans, LA
Laura Rathe Fine Art, Dallas, TX
New River Fine Art, Fort Lauderdale, FL
Harmon Meek Gallery, Naples, FL
Turner Carroll Gallery, Santa Fe, NM
Jessica Hagen Fine Art & Design, Newport, RI
GalleryMar, Carmel-by-the-Sea, CA
Miller Gallery, Cincinnati, OH
Merritt Gallery & Renaissance Fine Art, Baltimore, MD
Martine Chaisson Gallery, New Orleans, LA
OA Fine Art. Paris, FR

2023
Grenning Gallery, Sag Harbor, NY
Louisiana State Museum, New Orleans, LA
Telfair Museum, Savannah, GA
Morris Museum, Augusta, GA
HOFA Gallery (House of Fine Art), London, UK

Vienna Kunstforum Museum, Vienna, Austria
Venice Biennale, Venice, Italy
Laura Rathe Fine Art, Dallas, TX
Harmon Meek, Naples, FL
Coats Wright Art & Design, Carmel, IN
Galerie Barbara Von Stechow, Frankfurt, Germany
Bonner David Galleries, Scottsdale, AZ
Samuel Owens Gallery, Greenwich, CT
Jessica Hagen Fine Art & Design, Newport, RI
Yang Gallery, Singapore
Bender Gallery, Asheville, NC
Gallery Mar, Park City, UT
Tew Galleries, Atlanta, GA
Aura Galleries, Mexico City, Mexico
SimonBart Gallery, Sardinia, Italy
Rosenthal Fine Art, Chicago, IL

2022
Grenning Gallery, Sag Harbor, NY
The Art Museum Riga Bourse, Riga, Latvia, European Union
The Siauliai Aušros Museum, Siauliai, Lithuania, European Union
Osthaus-Museum Hagen, Hagen, Germany
Venice Biennale, Venice, Italy
Lighthouse Art Center, Tequesta, FL
National Arts Club, New York, NY
DTR Modern, Boston, Palm Beach, New York
Laura Rathe Fine Art, Dallas, TX
Madison Gallery, Solana Beach, CA
Martine Chaisson Gallery, New Orleans, LA
Berkshire Botanical Gardens, Stockbridge, MA
Bender Gallery, Asheville, NC
Miller Gallery, Cincinnati, OH
KW Contemporary Art, Kennebunk, ME
Harmon Meek Gallery, Naples, FL
Miller Gallery, Cincinnati, OH
Stanford Fine Art, Nashville, Tennessee
Samuel Owens Gallery, Greenwich, CT
Weinberger Fine Art, Kansas City, MO
Coats Wright Art & Design, Carmel, IN

2000-2008 | Vanier Gallery, Scottsdale, AZ
1998- 2016 | Marlborough Gallery, New York, NY
1996-2013 Vered Gallery, East Hampton, NY

SELECTED PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY
National Gallery of Art, Washington, DC
Smithsonian Institution, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
Artbank Program, US State Department, Washington, DC
Alexander Brest Gallery, Jacksonville University Museum, Jacksonville, FL
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Bahrain National Museum, Bahrain, UAE
The Baker Museum, Naples, FL
The Bass Museum, Miami, FL
Bates College Museum of Arts, Olin Art Center, Lewiston, ME
Birmingham Museum of Art, Birmingham, AL
Boca Raton Museum of Art, Boca Raton, FL
The Bowdoin Museum of Art, Brunswick, ME
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Colby College Museum of Art, Waterville, ME
Colegio de Arquitecto, Quito, Ecuador
Columbia University Libraries, New York, NY
Columbus Museum of Art, Columbus, OH
Coral Springs Museum of Art, Coral Springs, FL
Currier Museum of Art, Manchester, NH
Customs House Museum and Cultural Center, Clarksville, TN
Danville Museum of Fine Art & History, Danville, VA
Dayton Art Institute, Dayton, OH
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts Museum, Detroit, MI
Evansville Museum of Arts, History and Science, Evansville, IN
Everson Museum of Art, Syracuse, NY
Farnsworth Art Museum, Rockland, ME
The Figge Art Museum, Davenport, IA
Ford's Theatre, Washington, DC
Fort Wayne Museum of Art, Fort Wayne, IN
Fundació Joan Miró, Barcelona, Spain
Grey Art Gallery, New York University, New York, NY
Henie Onstad Kunstsenter, Høvikodden, Norway
Hofstra Museum, Hofstra University, Hempstead, NY
Hunter Museum of American Art, Chattanooga, TN
Kasteel State Museum of Arts of the Republic of Kazakhstan, Almaty, Kazakhstan
American Louisiana Arts & Science Museum, Baton Rouge, LA
Le Musée d'Art Hatian, Port au Prince, Haiti
Maier Museum of Art at Randolph College, Lynchburg, VA
Meadows Museum, SMU, Dallas, TX

Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Manila, Philippines
Mills College Art Museum, Mills College, Oakland, CA
Mint Museum, Charlotte, NC
Mississippi Museum of Art, Jackson, MS
Moscow Museum of Modern Art, Moscow, Russia
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, St. Petersburg, FL
Museum Würth, Kunzelsau, Germany
National Museum of Republic of the Kazakhstan, Nur-Sultan, Kazakhstan
Neuberger Museum of Art, Purchase College/ State University of New York, Purchase, NY
Newcomb Art Gallery, Tulane University, New Orleans, LA
New Museum of Contemporary Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
Ogden Museum of Southern Art, New Orleans, LA
Odessa Museum of Western and Eastern Art, Odessa, Ukraine
Ohio Wesleyan University, Delaware, OH
Oklahoma Contemporary Arts Center, Oklahoma City, OK
Olin Hall Galleries, Roanoke College, Salem, VA
Orlando Museum of Art, Orlando, FL
Port Authority, One World Trade Center (Mural) New York, NY
Portland Museum of Art, Portland, ME
Pulitzer Collection, Amsterdam, Holland
Samford University, Birmingham, AL
San Antonio Museum of Art, San Antonio, TX
Syracuse University Art Museum, Syracuse, NY
Detroit Institute of Arts Museum, Detroit, MI
Stamford Museum & Nature Center, Stamford, CT
Tampa Museum of Art, Tampa, FL
Tel Aviv Museum, Tel Aviv, Israel
Telfair Museums, Savannah, GA
The Art Gallery at the University of Maine at Machias, ME
The Contemporary Museum, Honolulu, HI
The Flint Institute of Arts, Flint, MI
The Taubman Museum of Art, Virginia, Roanoke, VA
University of Oklahoma, Fred Jones Jr. Museum of Art, Norman, OK
Vanderbilt University, Nashville, TN
Vero Beach Museum of Art, Vero Beach, FL
Virginia Commonwealth University, Richmond, VA
Virginia Museum of Fine Arts, Richmond, VA
Wichita Art Museum, Wichita, KS
Würth Museum, Kunzelsau, Germany

PUBLICATIONS

Numerous books and monographs have chronicled Slonem's art, including Bunnies (Glitterari Inc., 2014), Birds (Glitterari Inc., 2017), Butterflies (Glitterari Inc., 2022), The Bigger Picture (Scala Arts Publishers Inc., 2021) to name a few. His studios and homes have been profiles in such books as, The Spirited Homes of Hunt Slonem (Gibb Smith Publishing, 2023), World of Folly (Assouline Publishing, 2018), When Art Meets Design (Assouline Publishing, 2014), and Pleasure Palaces: The Art and Homes of Hunt Slonem (PowerHouse Books, 2007). Slonem's work has also been featured in a wide range of magazines including but not limited to Architectural Digest, Art News, Artful Living, Artsy, Home and Design, Forbes, NY Social Diary, Palm Beach Daily, Town and Country and House Beautiful.

RELEVANT AWARDS

1991 - National Endowment for the Arts. 1976 - Elizabeth T. Greenshields Foundation, Grant for Painting, Montreal, Canada. 2015 - Russian Academy of Art Medal of Merit. 2013 - Louisiana State Arts Council Inaugural Lifetime Cultural Achievement Award. The Horticultural Society of New York Award of Excellence, NYC. 2009 - D&D's Stars of Design, Award in Art, New York, NY. 2007 - ARTrageous Children's Expressions Project, Gala Dinner and Art Auction Honoree, New York, NY. 2006 - Urban Stages Award for Fine Art, New York NY. 1983, '84, '86 - MacDowell Fellowship, Peterborough, N.H. 1983 - Ragdale Foundation, Lake Forest, IL. 1982 - Millay Colony, Austerlitz, NY. 1978 - Cultural Council Foundation Arts Project, NY. 1968 - Rotary International Exchange Student, Managua, Nicaragua

EDUCATION

1973 Tulane University, New Orleans, LA, Bachelor of Arts
1973 Banff School of Fine Art, Alberta, Canada
1972 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1970-71 Universidad de las Americas, Cholula, Mexico
1969-1970 Vanderbilt University, Nashville, TN
1968 Rotary International Exchange Student, Managua, Nicaragua
1951 Born Kittery, ME



Yellow Hutch
34 x 26.5 inches | oil on panel | 2024 | JEM1317